

1

00:00:00,000 --> 00:00:06,440

The room right behind you, that would be the family room to the mansion.

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00:00:06,440 --> 00:00:10,980

Myself and a friend John, we were sitting in there just relaxing and you can actually

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00:00:10,980 --> 00:00:14,080

hear something walk down the staircase on a regular basis.

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00:00:14,080 --> 00:00:17,400

Does it sound like a hard sold shoe or is it?

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00:00:17,400 --> 00:00:21,600

There's edging, there's metal edging for the patient so they wouldn't trip.

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00:00:21,600 --> 00:00:24,980

When you walk on them tonight, you're going to hear yourself tapping on those.

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00:00:24,980 --> 00:00:25,980

That's what we can hear.

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00:00:25,980 --> 00:00:26,980

Okay.

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00:00:26,980 --> 00:00:29,840

We've also heard foot-suffling because the patients that were here were very old and

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00:00:29,840 --> 00:00:31,840

they probably all had like a walker.

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00:00:31,840 --> 00:00:34,840

So we've heard foot-suffles right out here right where you guys are standing.

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00:00:34,840 --> 00:00:39,840

Make sure you watch what you're doing.

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00:00:39,840 --> 00:00:42,840

Yeah, yeah, check this out.

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00:00:42,840 --> 00:00:45,840

I don't want to see it.

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00:00:45,840 --> 00:00:47,840

No, I'm just, so you don't go near it.

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00:00:47,840 --> 00:00:50,840

Yeah, we'll show you where it is.

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00:00:50,840 --> 00:00:51,840

Just be careful.

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00:00:51,840 --> 00:00:52,840

Do not go near that.

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00:00:52,840 --> 00:00:55,840

Right there, that's a black widow.

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00:00:55,840 --> 00:00:56,840

That's one.

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00:00:56,840 --> 00:00:57,840

Son of a ****.

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00:00:57,840 --> 00:00:58,840

Yeah, it is.

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00:00:58,840 --> 00:00:59,840

Son of a ****, I'm kidding.

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00:00:59,840 --> 00:01:00,840

No, I'm serious.

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00:01:00,840 --> 00:01:01,840

Son of a ****.

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00:01:01,840 --> 00:01:02,840

I swear.

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00:01:02,840 --> 00:01:03,840

I wasn't, you thought I was pulling your leg?

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00:01:03,840 --> 00:01:04,840

We're giving you a heads up.

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00:01:04,840 --> 00:01:05,840

Yeah, you can even get in close and see the little hourglass.

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00:01:05,840 --> 00:01:06,840

Yeah, I saw it.

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00:01:06,840 --> 00:01:07,840

It could be all over the basement.

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00:01:07,840 --> 00:01:08,840

It could be one of your shorts or any of the active shirt right now.

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00:01:08,840 --> 00:01:09,840

Oh, this is serious.

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00:01:09,840 --> 00:01:10,840

There's no jokes right here.

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00:01:10,840 --> 00:01:11,840

I'm not kidding.

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00:01:11,840 --> 00:01:12,840

I'm not kidding.

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00:01:12,840 --> 00:01:13,840

I'm not kidding.

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00:01:13,840 --> 00:01:14,840

I'm not kidding.

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00:01:14,840 --> 00:01:15,840

I'm not kidding.

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00:01:15,840 --> 00:01:16,840

I'm not kidding.

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00:01:16,840 --> 00:01:17,840

I'm not kidding.

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00:01:17,840 --> 00:01:18,840

I'm not kidding.

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00:01:18,840 --> 00:01:19,840

I'm not kidding.

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00:01:19,840 --> 00:01:20,840

I'm not kidding.

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00:01:20,840 --> 00:01:21,840

I'm not kidding.

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00:01:25,840 --> 00:01:28,840

I know there's one right there.

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00:01:28,840 --> 00:01:29,840

There's more.

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00:01:29,840 --> 00:01:30,840

There's more.

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00:01:30,840 --> 00:01:31,840

I'm sorry.

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00:01:31,840 --> 00:01:34,840

I hate to tell you that because I know how you are.

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00:01:34,840 --> 00:01:37,840

No, no, no, no, witches in the ghost house.

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00:01:37,840 --> 00:01:38,840

Witches?

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00:01:38,840 --> 00:01:39,840

I think we can't tell them.

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00:01:39,840 --> 00:01:40,840

We cannot told you.

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00:01:40,840 --> 00:01:41,840

You're right.

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00:01:41,840 --> 00:01:42,840

Thank you very much.

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00:01:42,840 --> 00:01:43,840

I feel like I have to do it.

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00:01:43,840 --> 00:01:44,840

Bye.

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00:01:44,840 --> 00:01:45,840

Bye.

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00:01:45,840 --> 00:01:46,840

Bye.

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00:01:46,840 --> 00:01:47,840

Bye.

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00:01:47,840 --> 00:01:48,840

Bye.

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00:01:48,840 --> 00:01:49,840

Bye.

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00:01:49,840 --> 00:01:50,840

Bye.

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00:01:50,840 --> 00:01:51,840

Bye.

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00:01:51,840 --> 00:01:52,840

Bye.

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00:01:52,840 --> 00:01:53,840

Bye.

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00:01:56,840 --> 00:02:01,840

The basement is here.

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00:02:01,840 --> 00:02:06,840

Jason and Grant were just in the basement investigating and they heard a lot of different noises they couldn't explain.

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00:02:06,840 --> 00:02:14,840

They heard footsteps, they heard sounds, and they heard a voice that they claim is one of the loudest voices they've ever heard on an investigation.

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00:02:14,840 --> 00:02:22,840

So they think the basement is a pretty hot spot right now and they want us to go down, Tang, when I had to go down there and investigate and see what we can find.

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00:02:22,840 --> 00:02:24,840

Here we are, Dave, the basement.

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00:02:25,840 --> 00:02:28,840

You know what's crazy about what we do?

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00:02:28,840 --> 00:02:42,840

Not crazy, but if you stop and think about it, for instance, two people, Jason and Grant, just went upstairs and came and told us, guys, we're in the basement.

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00:02:42,840 --> 00:02:44,840

We heard voices coming out of thin air.

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00:02:44,840 --> 00:02:46,840

We heard footsteps.

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00:02:46,840 --> 00:02:52,840

We were hearing all this stuff and we said, let's get down there and experience it ourselves.

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00:02:52,840 --> 00:02:55,840

Most people, we wouldn't even dream it.

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00:02:55,840 --> 00:03:03,840

98.9% of the human population says you couldn't pay me a million dollars to go down there.

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00:03:03,840 --> 00:03:08,840

And here we are, volunteering.

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00:03:19,840 --> 00:03:20,840

Yep.

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00:03:23,840 --> 00:03:25,840

There you go.

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00:03:28,840 --> 00:03:29,840

You ever see someone on the...

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00:03:29,840 --> 00:03:31,840

By Chris and Tango entering.

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00:03:31,840 --> 00:03:32,840

See what?

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00:03:32,840 --> 00:03:37,840

I watch people on the DVR when it's pitch black and just watching them.

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00:03:37,840 --> 00:03:39,840

I saw a J one time.

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00:03:39,840 --> 00:03:41,840

There's actually both of us.

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00:03:41,840 --> 00:03:45,840

I forget, oh, we're at the Air Force.

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00:03:45,840 --> 00:03:47,840

I forget which place it was.

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00:03:47,840 --> 00:03:48,840

Right, Patterson?

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00:03:48,840 --> 00:03:51,840

Yeah, well, it was like where they did all the experiments and stuff like that.

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00:03:51,840 --> 00:03:52,840

Remember?

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00:03:52,840 --> 00:03:53,840

No.

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00:03:53,840 --> 00:03:58,840

Well, it was that one room and it was like this.

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00:03:58,840 --> 00:03:59,840

And I'm like this too.

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00:03:59,840 --> 00:04:00,840

You just don't know what's good.

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00:04:00,840 --> 00:04:01,840

It just looks so weird.

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00:04:01,840 --> 00:04:03,840

You're like going like this.

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00:04:03,840 --> 00:04:05,840

And if you look at it through IR, like it's like playing in his day.

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00:04:05,840 --> 00:04:11,840

You're just like a weird person, you know, trying to walk like Frankenstein.

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00:04:11,840 --> 00:04:13,840

That was pretty funny.

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00:04:14,840 --> 00:04:20,840

I'll have the thermals and mini-DVs.

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00:04:20,840 --> 00:04:21,840

Okay.

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00:04:21,840 --> 00:04:22,840

No, that's not...

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00:04:22,840 --> 00:04:25,840

What's wrong with your headphones there, Steve?

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00:04:25,840 --> 00:04:27,840

They broke.

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00:04:27,840 --> 00:04:28,840

Oh, did they?

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00:04:28,840 --> 00:04:29,840

Yeah, but I...

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00:04:29,840 --> 00:04:31,840

I think it's longer than those and these have been...

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00:04:31,840 --> 00:04:33,840

Yeah, but I dropped these.

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00:04:33,840 --> 00:04:35,840

Oh, you dropped these all the time.

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00:04:35,840 --> 00:04:36,840

They're a tank.

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00:04:36,840 --> 00:04:40,840

Well, with sensitive equipment you need to treat them sensitively.

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00:04:40,840 --> 00:04:42,840

And I didn't treat these quite as sensitively.

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00:04:42,840 --> 00:04:43,840

Don't beat yourself up about it, man.

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00:04:43,840 --> 00:04:44,840

It's just really good.

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00:04:44,840 --> 00:04:45,840

Don't try to say it to you.

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00:04:45,840 --> 00:04:46,840

You can say it to your headphones.

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00:04:46,840 --> 00:04:47,840

No, it was me.

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00:04:47,840 --> 00:04:48,840

You can say it to your headphones.

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00:04:48,840 --> 00:04:49,840

You can say it to your headphones forever.

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00:04:49,840 --> 00:04:50,840

Oh, yeah?

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00:04:50,840 --> 00:04:51,840

All right.

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00:04:51,840 --> 00:04:52,840

You got to have an hour or so.

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00:04:52,840 --> 00:04:53,840

I'd still rather use a broken one than those.

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00:04:53,840 --> 00:04:54,840

You're missing out, man.

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00:04:54,840 --> 00:04:55,840

That's all I'm saying.

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00:04:55,840 --> 00:04:56,840

I understand.